

AMP BLOCKS	Subcategory	Based on*	Intitial Appearance
WhoWatt 100	Guitar	Hiwatt® DR-103 (Brilliant channel)	1.00
Soup Pro	Guitar	Supro® S6616	1.00
Stone Age 185	Guitar	Gibson® EH-185	1.00
Voltage Queen	Guitar	Victoria Vintage Queen	2.30
Tweed Blues Nrm	Guitar	Fender® Bassman® (normal channel)	1.00
Tweed Blues Brt	Guitar	Fender Bassman (bright channel)	1.00
Fullerton Nrm	Guitar	Fender 5C3 Tweed Deluxe (normal channel)	2.80
Fullerton Brt	Guitar	Fender 5C3 Tweed Deluxe (bright channel)	2.80
Fullerton Jump	Guitar	Fender 5C3 Tweed Deluxe (jumped channels)	2.80
Grammatico Nrm	Guitar	Grammatico® LaGrange (normal channel)	2.80
Grammatico Brt	Guitar	Grammatico LaGrange (bright channel)	2.80
Grammatico Jump	Guitar	Grammatico LaGrange (jumped channels)	2.80
US Small Tweed	Guitar	Fender Champ	1.00
US Princess	Guitar	Fender Princeton Reverb®	3.00
US Deluxe Nrm	Guitar	Fender Deluxe Reverb (normal channel)	1.00
US Deluxe Vib	Guitar	Fender Deluxe Reverb (vibrato channel)	1.00
US Double Nrm	Guitar	Fender Twin Reverb (normal channel)	1.00
US Double Vib	Guitar	Fender Twin Reverb (vibrato channel)	1.00
Mail Order Twin	Guitar	Silvertone® 1484	1.00
Divided Duo	Guitar	÷13 JRT 9/15	1.00
Interstate Zed	Guitar	Dr Z® Route 66	1.00
Derailed Ingrid	Guitar	Trainwreck® Circuits Express	2.30
Jazz Rivet 120	Guitar	Roland® JC-120 Jazz Chorus	1.00
Essex A15	Guitar	Vox® AC-15	1.00
Essex A30	Guitar	Vox AC-30 with top boost	1.00
A30 Fawn Nrm	Guitar	Vox AC-30 Fawn (normal channel)	1.00
A30 Fawn Brt	Guitar	Vox AC-30 Fawn (bright channel)	1.00
Matchstick Ch1	Guitar	Matchless® DC30 (channel 1)	1.06
Matchstick Ch2	Guitar	Matchless DC30 (channel 2)	1.06
Matchstick Jump	Guitar	Matchless DC30 (jumped)	1.06
Mandarin 80	Guitar	Orange® OR80	1.00
Mandarin Rocker	Guitar	Orange Rockerverb 100 MKIII	3.10
Brit J45 Nrm	Guitar	Marshall® JTM-45 (normal channel)	1.00
Brit J45 Brt	Guitar	Marshall JTM-45 (bright channel)	1.00
Brit Trem Nrm	Guitar	Marshall JTM-50 (normal channel)	2.30
Brit Trem Brt	Guitar	Marshall JTM-50 (bright channel)	2.30
Brit Trem Jump	Guitar	Marshall JTM-50 (jumped)	2.30
Brit Plexi Nrm	Guitar	Marshall Super Lead 100 (normal channel)	1.00
Brit Plexi Brt	Guitar	Marshall Super Lead 100 (bright channel)	1.00
Brit Plexi Jump	Guitar	Marshall Super Lead 100 (jumped)	1.00
Brit P75 Nrm	Guitar	Park® 75 (normal channel)	1.00
Brit P75 Brt	Guitar	Park 75 (bright channel)	1.00
Brit 2204	Guitar	Marshall JCM-800	1.00

AMP BLOCKS	Subcategory	Based on*	Initial Appearance
Placater Clean	Guitar	Friedman BE-100 (clean channel)	2.60
Placater Dirty	Guitar	Friedman BE-100 (BE/HBE channel)	2.50
Cartographer	Guitar	Ben Adrian Cartographer	2.30
German Mahadeva	Guitar	Bogner® Shiva	1.00
German Ubersonic	Guitar	Bogner Überschall®	1.00
Cali Texas Ch1	Guitar	MESA/Boogie® Lone Star (clean channel)	2.60
Cali Texas Ch2	Guitar	MESA/Boogie Lone Star (drive channel)	2.50
Cali IV Rhythm 1	Guitar	MESA/Boogie Mark IV (channel I)	2.00
Cali IV Rhythm 2	Guitar	MESA/Boogie Mark IV (channel II)	2.00
Cali IV Lead	Guitar	MESA/Boogie Mark IV (lead channel)	2.00
Cali Rectifire	Guitar	MESA/Boogie Dual Rectifier®	1.00
Archetype Clean	Guitar	Paul Reed Smith® Archon® (clean channel)	2.10
Archetype Lead	Guitar	Paul Reed Smith Archon (lead channel)	2.10
ANGL Meteor	Guitar	ENGL® Fireball 100	1.00
Solo Lead Clean	Guitar	Soldano SLO-100 (clean channel)	1.00
Solo Lead Crunch	Guitar	Soldano SLO-100 (crunch channel)	1.00
Solo Lead OD	Guitar	Soldano SLO-100 (overdrive channel)	1.00
PV Panama	Guitar	Peavey® 5150®	1.00
Revv Gen Purple	Guitar	Revv® Generator 120 (purple/gain ch. 3)	2.90
Revv Gen Red	Guitar	Revv Generator 120 (red/high gain ch. 4)	2.80
Das Benzin Mega	Guitar	Diezel VH4 (mega chanel)	3.00
Das Benzin Lead	Guitar	Diezel VH4 (lead chanel)	3.00
Line 6 Elektrik	Guitar	Line 6 Original	1.00
Line 6 Doom	Guitar	Line 6 Original	1.00
Line 6 Epic	Guitar	Line 6 Original	1.00
Line 6 2204 Mod	Guitar	Line 6 Original	2.00
Line 6 Fatality	Guitar	Line 6 Original	2.00
Line 6 Litigator	Guitar	Line 6 Original	2.10
Line 6 Badonk	Guitar	Line 6 Original	2.20
Ampeg B-15NF	Bass	Ampeg® B-15NF Portaflex®	1.00
Ampeg SVT Nrm	Bass	Ampeg SVT® (normal channel)	1.00
Ampeg SVT Brt	Bass	Ampeg SVT (bright channel)	1.00
Ampeg SVT-4 PRO	Bass	Ampeg SVT-4 PRO	2.80
Woody Blue	Bass	Acoustic® 360	2.20
Agua 51	Bass	Aguilar® DB51	2.30
Cali Bass	Bass	MESA/Boogie M9 Carbine	1.00
Cali 400 Ch1	Bass	MESA/Boogie Bass 400+ (channel 1)	1.00
Cali 400 Ch2	Bass	MESA/Boogie Bass 400+ (channel 2)	1.00
G Cougar 800	Bass	Gallien-Krueger® GK 800RB	1.00
Del Sol 300	Bass	Sunn® Coliseum 300	2.20
Busy One Ch1	Bass	Pearce BC-1 preamp (channel 1)	2.20
Busy One Ch2	Bass	Pearce BC-1 preamp (channel 2)	2.20
Busy One Jump	Bass	Pearce BC-1 preamp (jumped)	2.20
Studio Tube Pre	Preamp > Mic	Requisite Y7 mic preamp	1.00

CAB BLOCKS



CABS BLOCKS	Subcategories	Based on*	Intitial Appearance
Soup Pro Ellipse	Single, Dual	1 x 6x9" Supro S6616	1.00
1x8 Small Tweed	Single, Dual	1x8" Fender Champ	1.00
1x10 US Princess	Single, Dual	1x10" Fender Princeton Reverb	3.00
1x12 Field Coil	Single, Dual	1x12" Gibson EH185	1.00
1x12 Fullerton	Single, Dual	1x12" Fender 5C3 Tweed Deluxe	2.90
1x12 Grammatico	Single, Dual	1x12" Grammatico LaGrange	2.90
1x12 US Deluxe	Single, Dual	1x12" Fender Deluxe Oxford	1.00
1x12 US Princess	Single, Dual	1x12" Fender Princeton Reverb	3.00
1x12 Celest 12H	Single, Dual	1x12" ±13 JRT 9/15 G12 H30	1.00
1x12 Blue Bell	Single, Dual	1x12" Vox AC-15 Blue	1.00
1x12 Lead 80	Single, Dual	1x12" Bogner Shiva CL80	1.00
1x12 Cali IV	Single, Dual	1x12" MESA/Boogie Mk IV	2.20
1x12 Cali Ext	Single, Dual	1x12" MESA/Boogie EVM12L	2.20
2x12 Double C12N	Single, Dual	2x12" Fender Twin C12N	1.00
2x12 Mail C12Q	Single, Dual	2x12" Silvertone 1484	1.00
2x12 Interstate	Single, Dual	2x12" Dr Z Z Best V30	1.00
2x12 Jazz Rivet	Single, Dual	2x12" Roland JC-120	1.00
2x12 Silver Bell	Single, Dual	2x12" Vox AC-30TB Silver	1.00
2x12 Blue Bell	Single, Dual	2x12" Vox AC-30 Fawn Blue	1.00
2x12 Match H30	Single, Dual	1x12" Matchless DC-30 G12H30	2.20
2x12 Match G25	Single, Dual	1x12" Matchless DC-30 Greenback 25	2.20
4x10 Tweed P10R	Single, Dual	4x10" Fender Bassman P10R	1.00
4x12 WhoWatt 100	Single, Dual	4x12" Hiwatt AP Fane®	1.00
4x12 Mandarin EM	Single, Dual	4x12" Orange Eminence	1.00
4x12 Greenback 25	Single, Dual	4x12" Marshall Basketweave G12 M25	1.00
4x12 Greenback 20	Single, Dual	4x12" Marshall Basketweave G12 M20	1.00
4x12 Blackback 30	Single, Dual	4x12" Park 75 G12 H30	1.00
4x12 1960 T75	Single, Dual	4x12" Marshall 1960 AT75	1.00
4x12 Uber V30	Single, Dual	4x12" Bogner Uberkab V30	1.00
4x12 Uber T75	Single, Dual	4x12" Bogner Uberkab T75	1.00
4x12 Cali V30	Single, Dual	4x12" MESA/Boogie 4FB V30	1.00
4x12 XXL V30	Single, Dual	4x12" ENGL XXL V30	1.00
4x12 SoloLead EM	Single, Dual	4x12" Soldano	1.00
1x12 Del Sol	Single, Dual	1x12" Sunn Coliseum	2.20
1x15 Ampeg B-15	Single, Dual	1x15" Ampeg B-15	1.00
1x18 Del Sol	Single, Dual	1x18" Sunn Coliseum	2.20
1x18 Woody Blue	Single, Dual	1x18" Acoustic 360	2.20
2x15 Brute	Single, Dual	2x15" MESA/Boogie 2x15 EV	1.00
4x10 Ampeg HLF	Single, Dual	4x10" Ampeg SVT® 410HLF	1.00
6x10 Cali Power	Single, Dual	6x10" MESA/Boogie Power House	1.00
8x10 Ampeg SVT E	Single, Dual	8x10" Ampeg SVT	1.00

MIC MODELS, DISTORTION BLOCKS



MIC MODELS	Subcategory	Based on*	Intitial Appearance
57 Dynamic	—	Shure® SM57	1.00
409 Dynamic	—	Sennheiser® MD 409	1.00
421 Dynamic	—	Sennheiser MD 421-U	1.00
30 Dynamic	—	Heil Sound® PR 30	1.00
20 Dynamic	—	Electro-Voice® RE20	1.00
121 Ribbon	—	Royer® R-121	1.00
160 Ribbon	—	Beyerdynamic® M 160	1.00
4038 Ribbon	—	Coles 4038	1.00
414 Cond	—	AKG® C414 TLII	1.00
84 Cond	—	Neumann® KM84	1.00
67 Cond	—	Neumann U67	1.00
87 Cond	—	Neumann U87	1.00
47 Cond	—	Neumann U47	1.00
112 Dynamic	—	AKG D112	1.00
12 Dynamic	—	AKG D12	1.00
7 Dynamic	—	Shure SM7	1.00

DISTORTION BLOCKS	Subcategory	Based on*	Intitial Appearance
Kinky Boost	Mono, Stereo	Xotic® EP Booster	2.30
Deranged Master	Mono, Stereo	Dallas Rangemaster Treble Booster	2.60
Minotaur	Mono, Stereo	Klon® Centaur	1.00
Teemah!	Mono, Stereo	Paul Cochrane Timmy® Overdrive	1.06
Heir Apparent	Mono, Stereo	Analogman Prince of Tone	2.80
Tone Sovereign	Mono, Stereo	Analogman King of Tone	2.80
Alpaca Rogue	Mono, Stereo	Way Huge® Red Llama (modded)	2.90
Compulsive Drive	Mono, Stereo	Fulltone® OCD	1.00
Dhyana Drive	Mono, Stereo	Hermida Zendrive	2.80
Horizon Drive	Mono, Stereo	Horizon Precision Drive	3.00
Valve Driver	Mono, Stereo	Chandler Tube Driver	1.00
Top Secret OD	Mono, Stereo	DOD® OD-250	1.00
Scream 808	Mono, Stereo	Ibanez® TS808 Tube Screamer®	1.00
Hedgehog D9	Mono, Stereo	MAXON® SD9 Sonic Distortion	1.00
Stupor OD	Mono, Stereo	BOSS® SD-1 Overdrive	2.10
Deez One Vintage	Mono, Stereo	BOSS DS-1 Distortion (Made-in-Japan)	2.60
Deez One Mod	Mono, Stereo	BOSS DS-1 Distortion (Keeley modded)	2.60
Ratatouille Dist	Mono, Stereo	Pro Co RAT	3.10
Vermin Dist	Mono, Stereo	Pro Co RAT	1.00
KWB	Mono, Stereo	Benadrian Kowloon Walled Bunny Distortion	1.06
Legendary Drive	Mono, Stereo	Carvin® VLD1 Legacy Drive (hi gain channel)	2.90
Swedish Chainsaw	Mono, Stereo	Boss HM-2 Heavy Metal Distortion (MIJ)	3.00
Arbitrator Fuzz	Mono, Stereo	Arbiter® FuzzFace®	1.00
Pocket Fuzz	Mono, Stereo	Jordan Boss Tone Fuzz	3.00

DISTORTION & EQ BLOCKS



DISTORTION BLOCKS	Subcategories	Based on*	Intitial Appearance
Bighorn Fuzz	Mono, Stereo	'73 Electro-Harmonix® Ram's Head Big Muff Pi®	3.00
Triangle Fuzz	Mono, Stereo	Electro-Harmonix Big Muff Pi	1.00
Ballistic Fuzz	Mono, Stereo	Euthymia ICBM Fuzz	3.00
Industrial Fuzz	Mono, Stereo	Z.Vex Fuzz Factory	1.00
Tycoctavia Fuzz	Mono, Stereo	Tycobrahe® Octavia	1.00
Wringer Fuzz	Mono, Stereo	Garbage's modded BOSS FZ-2	2.00
Thrifter Fuzz	Mono, Stereo	Line 6 Original	2.30
Xenomorph Fuzz	Mono, Stereo	Subdecay Harmonic Antagonizer	2.90
Megaphone	Mono, Stereo	Megaphone	1.00
Bitcrusher	Mono, Stereo	Line 6 Original	1.06
Ampeg Scrambler	Mono, Stereo	Ampeg Scrambler Bass Overdrive	2.80
ZeroAmp Bass DI	Mono, Stereo	Tech 21 SansAmp Bass Driver DI V1	2.80
Obsidian 7000	Mono, Stereo	Darkglass® Electronics Microtubes® B7K Ultra	2.20
Clawthorn Drive	Mono, Stereo	Wounded Paw Battering Ram	2.20
Tube Drive	Legacy	Chandler Tube Driver	2.50
Screamer	Legacy	Ibanez Tube Screamer	2.50
Overdrive	Legacy	DOD Overdrive/Preamp 250	2.50
Classic Dist	Legacy	ProCo RAT	2.50
Heavy Dist	Legacy	BOSS Metal Zone	2.50
Colordrive	Legacy	Colorsound® Overdriver	2.50
Buzz Saw	Legacy	Maestro® Fuzz Tone	2.50
Facial Fuzz	Legacy	Arbiter Fuzz Face®	2.50
Jumbo Fuzz	Legacy	Vox Tone Bender	2.50
Fuzz Pi	Legacy	Electro-Harmonix Big Muff Pi	2.50
Jet Fuzz	Legacy	Roland Jet Phaser	2.50
L6 Drive	Legacy	Colorsound Overdriver (modded)	2.50
L6 Distortion	Legacy	Line 6 Original	2.50
Sub Oct Fuzz	Legacy	PAiA Roctave Divider	2.50
Octave Fuzz	Legacy	Tycobrahe Octavia	2.50

EQ MODELS	Subcategory	Based on*	Intitial Appearance
Simple EQ	Mono, Stereo	Line 6 Original	1.00
Low and High Cut	Mono, Stereo	Line 6 Original	1.00
Low/High Shelf	Mono, Stereo	Line 6 Original	2.80
Parametric	Mono, Stereo	Line 6 Original	1.00
Tilt	Mono, Stereo	Line 6 Original	2.80
10 Band Graphic	Mono, Stereo	MXR 10-Band Graphic EQ	1.00
Cali Q Graphic	Mono, Stereo	MESA/Boogie Mark IV Graphic EQ	2.00
Acoustic Sim	Mono, Stereo	Line 6 Original	3.00

DYNAMICS & REVERB BLOCKS



DYNAMICS BLOCKS	Subcategories	Based on*	Intitial Appearance
Deluxe Comp	Mono, Stereo	Line 6 Original	1.00
Red Squeeze	Mono, Stereo	MXR® Dyna Comp	1.00
Kinky Comp	Mono, Stereo	Xotic SP Compressor	2.30
Rochester Comp	Mono, Stereo	Ashly® CLX-52 (in conjunction w/ B. Sheehan)	2.90
LA Studio Comp	Mono, Stereo	Teletronix® LA-2A®	1.00
3-Band Comp	Mono, Stereo	Line 6 Original	2.20
Noise Gate	Mono, Stereo	Line 6 Original	1.00
Hard Gate	Mono, Stereo	Line 6 Original	1.00
Horizon Gate	Mono, Stereo	Horizon Precision Drive - Gate Circuit	3.00
Autoswell	Mono, Stereo	Line 6 Original	2.20
Tube Comp	Legacy	Teletronix LA-2A	2.50
Red Comp	Legacy	MXR Dyna Comp	2.50
Blue Comp	Legacy	BOSS CS-1	2.50
Blue Comp Treb	Legacy	BOSS CS-1 (Treble switch on)	2.50
Vetta Comp	Legacy	Line 6 Original	2.50
Vetta Juice	Legacy	Line 6 Original	2.50
Boost Comp	Legacy	MXR Micro Amp	2.50

REVERB BLOCKS	Subcategories	Based on*	Intitial Appearance
Dynamic Hall	Mono, Stereo	Line 6 Original	3.10
Hot Springs	Mono, Stereo	Line 6 Original	3.10
Glitz	Mono, Stereo	Line 6 Original	2.50
Ganymede	Mono, Stereo	Line 6 Original	2.50
Searchlights	Mono, Stereo	Line 6 Original	2.50
Plateaux	Mono, Stereo	Line 6 Original	2.50
Double Tank	Mono, Stereo	Line 6 Original	2.50
Plate	Legacy	Line 6 Original	1.00
Room	Legacy	Line 6 Original	1.00
Chamber	Legacy	Line 6 Original	1.00
Hall	Legacy	Line 6 Original	1.00
Echo	Legacy	Line 6 Original	1.00
Tile	Legacy	Line 6 Original	1.00
Cave	Legacy	Line 6 Original	1.00
Ducking	Legacy	Line 6 Original	1.00
Octo	Legacy	Line 6 Original	1.00
'63 Spring	Legacy	Line 6 Original	1.00
Spring	Legacy	Line 6 Original	1.00
Particle Verb	Legacy	Line 6 Original	1.00

MODULATION BLOCKS



MODULATION BLOCKS	Subcategories	Based on*	Initial Appearance
Optical Trem	Mono, Stereo	Fender optical tremolo circuit	1.00
60s Bias Trem	Mono, Stereo	Vox AC-15 Tremolo	1.00
Tremolo/Autopan	Mono, Stereo	BOSS PN-2	1.06
Harmonic Tremolo	Mono, Stereo	Line 6 Original	2.00
Bleat Chop Trem	Mono, Stereo	Lightfoot Labs Goatkeeper	2.30
Script Mod Phase	Mono, Stereo	MXR Phase 90	1.00
Pebble Phaser	Mono, Stereo	Electro-Harmonix Small Stone	2.90
Ubiquitous Vibe	Mono, Stereo	Shin-ei Uni-Vibe®	1.00
Deluxe Phaser	Mono, Stereo	Line 6 Original	1.06
Gray Flanger	Mono, Stereo	MXR 117 Flanger	1.00
Harmonic Flanger	Mono, Stereo	A/DA Flanger	1.00
Courtesan Flange	Mono, Stereo	Electro-Harmonix Deluxe EM	1.00
Dynamix Flanger	Mono, Stereo	Line 6 Original	1.06
Chorus	Mono, Stereo	Line 6 Original	1.00
70s Chorus	Mono, Stereo	BOSS CE-1	1.00
PlastiChorus	Mono, Stereo	Modded Arion SCH-Z chorus	2.20
Trinity Chorus	Stereo	Dytronics® Tri-Stereo Chorus	1.00
Bubble Vibrato	Mono, Stereo	BOSS VB-2 Vibrato	1.00
Vibe Rotary	Stereo	Fender Vibratone	1.00
122 Rotary	Stereo	Leslie® 122	1.00
145 Rotary	Stereo	Leslie 145	1.00
Retro Reel	Mono	Line 6 Original	3.10
Double Take	Mono, Stereo	Line 6 Original	2.30
Poly Detune †	Mono	Line 6 Original	3.00
AM Ring Mod	Mono, Stereo	Line 6 Original	1.00
Pitch Ring Mod	Stereo	Line 6 Original	1.00
Pattern Tremolo	Legacy	Line 6 Original	2.50
Panner	Legacy	Line 6 Original	2.50
Bias Tremolo	Legacy	1960 Vox AC-15 Tremolo	2.50
Opto Tremolo	Legacy	1964 Fender Deluxe Reverb®	2.50
Script Phase	Legacy	MXR Phase 90 (script logo version)	2.50
Panned Phaser	Legacy	Ibanez Flying Pan	2.50
Barberpole	Legacy	Line 6 Original	2.50
Dual Phaser	Legacy	Mu-Tron® Bi-Phase	2.50
U-Vibe	Legacy	Shin-ei Uni-Vibe®	2.50
Phaser	Legacy	MXR Phase 90	2.50
Pitch Vibrato	Legacy	BOSS VB-2	2.50
Dimension	Legacy	Roland Dimension D	2.50
Analog Chorus	Legacy	BOSS CE-1	2.50
Tri Chorus	Legacy	Dytronics Tri-Stereo Chorus	2.50
Analog Flanger	Legacy	MXR Flanger	2.50
Jet Flanger	Legacy	A/DA Flanger	2.50
AC Flanger	Legacy	MXR Flanger	2.50
80A Flanger	Legacy	A/DA Flanger	2.50
Frequency Shift	Legacy	Line 6 Original	2.50
Ring Modulator	Legacy	Line 6 Original	2.50
Rotary Drum	Legacy	Fender Vibratone	2.50
Rotary Drum/Horn	Legacy	Leslie 145	2.50

DELAY BLOCKS



DELAY BLOCKS	Subcategory	Based on*	Intitial Appearance
Simple Delay	Mono, Stereo	Line 6 Original	1.00
Mod/Chorus Echo	Mono, Stereo	Line 6 Original	1.00
Dual Delay	Stereo	Line 6 Original	1.04
Multitap 4	Stereo	Line 6 Original	1.00
Multitap 6	Stereo	Line 6 Original	1.00
Ping Pong	Stereo	Line 6 Original	1.00
Sweep Echo	Mono, Stereo	Line 6 Original	1.00
Ducked Delay	Mono, Stereo	TC Electronic 2290	1.00
Reverse Delay	Mono, Stereo	Line 6 Original	1.04
Vintage Digital	Mono, Stereo	Line 6 Original	2.00
Vintage Swell	Mono, Stereo	Line 6 Original	2.20
Pitch Echo	Mono, Stereo	Line 6 Original	2.10
Transistor Tape	Mono, Stereo	Maestro Echoplex EP-3	1.00
Cosmos Echo	Mono, Stereo	Roland RE-201 Space Echo	2.30
Harmony Delay	Stereo	Line 6 Original	1.00
Bucket Brigade	Mono, Stereo	BOSS DM-2	1.00
Adriatic Delay	Mono, Stereo	BOSS DM-2 w/ Adrian Mod	1.00
Adriatic Swell	Mono, Stereo	Line 6 Original	2.20
Elephant Man	Mono, Stereo	Electro-Harmonix Deluxe Memory Man	1.00
Multi Pass	Mono, Stereo	Line 6 Original	2.50
Poly Sustain †	Mono	Line 6 Original	3.00
Glitch Delay	Mono, Stereo	Line 6 Original	3.00
Euclidean Delay	Mono, Stereo	Line 6 Original	3.10
Ping Pong	Legacy	Line 6 Original	2.50
Dynamic	Legacy	TC Electronic 2290	2.50
Stereo	Legacy	Line 6 Original	2.50
Digital	Legacy	Line 6 Original	2.50
Dig w/Mod	Legacy	Line 6 Original	2.50
Reverse	Legacy	Line 6 Original	2.50
Lo Res	Legacy	Line 6 Original	2.50
Tube Echo	Legacy	Maestro Echoplex EP-1	2.50
Tape Echo	Legacy	Maestro Echoplex EP-3	2.50
Sweep Echo	Legacy	Line 6 Original	2.50
Echo Platter	Legacy	Binson® EchoRec®	2.50
Analog Echo	Legacy	BOSS DM-2	2.50
Analog w/Mod	Legacy	Electro-Harmonix Deluxe Memory Man	2.50
Auto-Volume Echo	Legacy	Line 6 Original	2.50
Multi-Head	Legacy	Roland RE-101 Space Echo	2.50

PITCH/SYNTH & FILTER BLOCKS



PITCH/SYNTH BLOCKS	Subcategories	Based on*	Intitial Appearance
Pitch Wham	Mono, Stereo	Digitech® Whammy®	1.00
Twin Harmony	Mono, Stereo	Eventide® H3000	1.00
Simple Pitch	Mono, Stereo	Line 6 Original	1.06
Dual Pitch	Mono, Stereo	Line 6 Original	1.06
3 Note Generator ‡	Mono, Stereo	Line 6 Original	2.20
4 OSC Generator ‡	Mono, Stereo	Line 6 Original	2.20
3 OSC Synth	Stereo	Line 6 Original	1.00
Poly Pitch†	Mono	Line 6 Original	3.00
Poly Wham†	Mono	Line 6 Original	3.00
Poly Capo†	Mono	Line 6 Original	3.00
12 String†	Mono	Line 6 Original	3.00
Bass Octaver	Legacy	EBS® OctaBass	2.50
Smart Harmony	Legacy	Eventide H3000	2.50
Octi Synth	Legacy	Line 6 Original	2.50
Synth O Matic	Legacy	Line 6 Original	2.50
Attack Synth	Legacy	Korg® X911 Guitar Synth	2.50
Synth String	Legacy	Roland GR700 Guitar Synth	2.50
Growler	Legacy	Line 6 Original	2.50

FILTER BLOCKS	Subcategories	Based on*	Intitial Appearance
Mutant Filter	Mono, Stereo	Musitronics® Mu-Tron III	1.00
Mystery Filter	Mono, Stereo	Korg A3	1.00
Autofilter	Mono, Stereo	Line 6 Original	1.06
Asheville Pattrn	Mono, Stereo	Moog® Moogerfooger® MF-105M MuRF Filter	2.80
Voice Box	Legacy	Line 6 Original	2.50
V Tron	Legacy	Musitronics Mu-Tron III	2.50
Q Filter	Legacy	Line 6 Original	2.50
Seeker	Legacy	Z Vex Seek Wah	2.50
Obi Wah	Legacy	Oberheim® voltage-controlled S&H filter	2.50
Tron Up	Legacy	Musitronics Mu-Tron III (up position)	2.50
Tron Down	Legacy	Musitronics Mu-Tron III (down position)	2.50
Throbber	Legacy	Electrix® Filter Factory	2.50
Slow Filter	Legacy	Line 6 Original	2.50
Spin Cycle	Legacy	Craig Anderton's Wah/Anti-Wah	2.50
Comet Trails	Legacy	Line 6 Original	2.50

WAH, VOLUME/PAN, LOOPER, & SPLIT BLOCKS



WAH BLOCKS	Subcategories	Based on*	Intitial Appearance
UK Wah 846	Mono, Stereo	Vox V846	1.00
Teardrop 310	Mono, Stereo	Dunlop® Cry Baby® Fasel model 310	1.00
Fassel	Mono, Stereo	Dunlop Cry Baby Super	1.00
Weeper	Mono, Stereo	Arbiter Cry Baby	1.00
Chrome	Mono, Stereo	Vox V847	1.00
Chrome Custom	Mono, Stereo	Modded Vox V847	1.00
Throaty	Mono, Stereo	RMC® Real McCoy 1	1.00
Vetta Wah	Mono, Stereo	Line 6 Original	1.00
Colorful	Mono, Stereo	Colorsound Wah-fuzz	1.00
Conductor	Mono, Stereo	Maestro® Boomerang	1.00

VOLUME/PAN BLOCKS	Subcategories	Based on*	Intitial Appearance
Volume Pedal	Mono, Stereo	Line 6 Original	1.00
Gain	Mono, Stereo	Line 6 Original	1.00
Pan	Stereo	Line 6 Original	1.00
Stereo Width	Stereo	Line 6 Original	2.30
Stereo Imager	Stereo	Line 6 Original	3.00

LOOPER BLOCKS	Subcategories	Based on*	Intitial Appearance
6 Switch Looper	Mono, Stereo	Line 6 Original	1.00
1 Switch Looper	Mono, Stereo	Line 6 Original	2.60
Shuffling Looper	Mono, Stereo	Line 6 Original	3.00

SPLIT BLOCKS	Subcategories	Based on*	Intitial Appearance
Y	-	-	1.00
A/B	-	-	1.00
Crossover	-	-	1.00
Dynamic Split	-	-	2.90



All product names used in this document are trademarks of their respective owners and neither Yamaha Guitar Group nor Line 6 are associated or affiliated with them. These trademarks appear solely to identify products whose tones and sounds were studied by Line 6 during sound model development.

†These indicated Pitch/Synth models utilize polyphonic pitch shifting and, therefore, are extremely DSP-intensive. Each one might take up half of all DSP available for Path 1 or Path 2!

‡The 3 Note Generator and 4 OSC Generator models make sound without any instrument connected, therefore, their blocks are turned off by default. Be sure to first set your Helix volume to low, and press BYPASS to turn them on.

5150 is a registered trademark of ELVH Inc.

Acoustic is a registered trademark of GTRC Services, Inc.

Aguilar is a registered trademark David Boonshoft.

AKG, DOD and Whammy are registered trademarks of Harman International Industries, Inc.

Arbiter is a registered trademark of Sound City Amplification LLC.

Ashly is a registered trademark of Ashly Audio, Inc.

Beyerdynamic is a registered trademark of Beyer Dynamic GmbH & Co. KG.

Binson, Dytronics, LA-2A and Teletronix are registered trademarks of Universal Audio, Inc.

Bogner and Übershall are registered trademarks of Bogner Amplification.

BOSS and Roland are registered trademarks of Roland Corporation U.S.

Carvin is a registered trademark of Carvin Corp.

Colorsound is a registered trademark of Sola Sound Limited Corporation, UK.

Cry Baby, Dunlop, Fuzz Face MXR and Uni-Vibe are registered trademarks of Dunlop Manufacturing, Inc.

Darkglass and Microtubes are registered trademarks of Darkglass Electronics, TMI Douglas Castro.

Digitech Whammy is a registered trademark of Harman International, Inc.

Dr. Z is a registered trademark of Dr. Z Amps, Inc.

EBS is a registered trademark according of EBS Holding.

EchoRec is a registered trademark of Nicholas Harris.

Electrix is a trademark or registered trademark of IVL Technologies, Ltd. in the U.S. and/or other jurisdictions.

Electro-Harmonix is a registered trademark of New Sensor Corp.

Electro-Voice is a registered trademark of Bosch Security Systems, Inc.

Engl is a registered trademark of Beate Ausflug and Edmund Engl.

Eventide is a registered trademark of Eventide Inc.

Fane is a trademark of Fane International Ltd.

Fender, Twin Reverb, Bassman, Champ, Deluxe Reverb, Princeton Reverb, and Sunn are registered trademarks of Fender Musical Instruments Corp.

Fulltone is a registered trademark of Fulltone Musical Products, Inc.

Gallien-Krueger is a registered trademark of Gallien Technology, Inc.

Gibson and Maestro are registered trademarks of Gibson Guitar Corp.

Heil Sound is a registered trademark of Heil Sound Ltd.

Hiwatt is a registered trademark of 9574565 Canada Inc.

Ibanez is a registered trademark of Hoshino, Inc.

Klon is a registered trademark of Klon, LLC.

Korg is a registered trademark of Korg, Inc.

Leslie is a registered trademark of Suzuki Musical Instrument Manufacturing Co. Ltd.

Lone Star, Mesa/Boogie, and Rectifier are registered trademarks of Mesa/Boogie, Ltd.

Marshall is a registered trademark of Marshall Amplification Plc.

Matchless is a registered trademark of Matchless, LLC.

MAXON is a registered trademark of Nisshin Onpa Co., Ltd.

Moog and Moogerfooger are registered trademarks of Moog Music, Inc.

Musitronics is a registered trademark of Mark S. Simonsen.

Mu-Tron is a registered trademark of Henry Zajac.

Neumann is a registered trademark of Georg Neumann GmbH.

Orange is a registered trademark of Orange Brand Services Limited.

Park is a registered trademark of AMP RX LLC.

Paul Reed Smith and Archon are registered trademarks of Paul Reed Smith Guitars, LP.

Peavey is a registered trademark of Peavey Electronics Corporation.

Revv is a registered trademark of Revv Amplification Inc.

RMC is a registered trademark of Richard McClish.

Royer is a registered trademark of Bulldog Audio, Inc. DBA Rover Labs.

Sennheiser is a registered trademark of Sennheiser Electronic GmbH & Co. KG.

Shure is a registered trademark of Shure Inc.

Silvertone is a registered trademark of Samick Music Corporation.

Supro is a registered trademark of Absara Audio LLC.

TC Electronic is a registered trademark of MUSIC Group IP Ltd.

Tech21 is a registered trademark of Tech21 Licensing Ltd.

Timmy is a registered trademark of Paul Cochrane AKA PAULCAUDIO.

Trainwreck is a registered trademark of Scott Alan Fischer and Mona Fischer.

Tube Screamer is a registered trademark of Hoshino Gakki Co. Ltd.

Tycobrahe is a registered trademark of Kurt Stier.

Vox is a registered trademark of Vox R&D Limited.

Way Huge is a registered trademark of Saucy Inc.

Xotic is a registered trademark of Prosound Communications, Inc.