



Processors Comparison Chart

	AMP + EFFECTS PROCESSORS								EFFECTS-ONLY PROCESSORS				
	Helix® Floor	Helix Rack + Control	Helix LT	HX Stomp™ XL	HX Stomp	POD® Go Wireless	POD Go	POD HD Pro X + FBV™ 3	Pocket POD	HX Effects™	M9	M5	DL4™
Amp Models	87			87		87		30 (HD)	32 (Classic)	---			
Effect Models	231			231		219		104 "M-Class"	15 (Classic)	231	103 "M-Class"		15 "M-Class"
Presets	1,024 (8 setlists x 32 banks x 4 presets)			128 (32 banks x 4 presets)	126 (42 banks x 3 presets)	256 (2 setlists x 32 banks x 4 presets)		512 (8 setlists x 16 banks x 4 presets)	300+	128 (32 banks x 4 presets)	24 scenes	24	3
Simultaneous Processing Blocks	Up to 32 (DSP permitting)			Up to 8 (DSP permitting)		Up to 10 (semi-fixed, DSP permitting)		Up to 10 (DSP permitting) + Looper	3 (Amp/Cab, effects, gate)	Up to 9 (DSP permitting)	3 + Looper	1	1 + Looper
Signal Flow Options	Up to 4 stereo, serial or parallel			Up to 2 stereo, serial or parallel		Serial		Up to 2 stereo, serial or parallel	Serial	Up to 2 stereo, serial or parallel	Serial		
Snapshots	8 per preset			4 per preset	3 per preset	4 per preset		---	---	4 per preset	---		
Impulse Responses (IRs)	128x 1024 or 2048-point			128x 1024 or 2048-point		128x 1024 point		---	---	128x 1024 or 2048-point	---		
Global EQ Bands	3 fully parametric + variable low & high cut			3 fully parametric + variable low & high cut		3 fully parametric + variable low & high cut		3 fully parametric + variable low & high cut	---	---			
Main Display (in/cm)	6.2/16.5 (Color)			2.4/6 (Color)		4.3/11 (Color)		2.8/7 (Monochrome)	1.6/4 (Monochrome)	---	2.3/6 (color backlight)		---
Footswitches	12 capacitive touch w/ RGB rings + EXP toe switch	12 capacitive touch w/ RGB rings	12 capacitive touch w/ RGB rings + EXP toe switch	8 capacitive touch w/ RGB rings + 2x external	3 capacitive touch w/ RGB rings + 2x external	8 with RGB rings + EXP toe switch + 2x external		13 + EXP toe switch	---	8 capacitive touch with RGB rings	7 with RGB LEDs	2	4
Footswitch Modes	Stomp, Preset, Snapshot, Looper, Pedal Edit			Stomp, Preset, Snapshot, Looper, Pedal Edit	Stomp, Preset, Snapshot	Stomp, Preset, Snapshot, Looper		Preset/Stomp, Looper	---	Stomp, Preset, Snapshot, Looper, Pedal Edit	Stomp, Looper	Stomp	Preset/Stomp, Looper
Footswitch Types	Latching, Momentary			Latching, Momentary		Latching		Latching	---	Latching, Momentary	Latching		
Looper Types	6 Switch, 1 Switch, Shuffling			6 Switch, 1 Switch, Shuffling	1 Switch, Shuffling	6 Switch, 1 Switch		7 Switch	---	6 Switch, 1 Switch, Shuffling	6 Switch	---	4 Switch
Looper Memory (Full Speed)	60 sec mono/30 sec stereo			60 sec mono/30 sec stereo		40 sec mono/20 sec stereo		24 sec mono	---	60 sec mono/30 sec stereo	28 sec mono	---	14 sec mono
Looper Memory (1/2 Speed)	120 sec mono/60 sec stereo			120 sec mono/60 sec stereo		80 sec mono/40 sec stereo		48 sec mono	---	120 sec mono/60 sec stereo	56 sec mono	---	28 sec mono
1/4" Inputs	Guitar, Aux, Return 1-4		Guitar, Return 1-2	Stereo L/R, Return L/R		Guitar, Stereo Return		Guitar, Line L/R, Return L/R	Guitar In	Stereo L/R, Return L/R	Stereo L/R		
1/4" Outputs	Main L/R, Send 1-4	Main L/R, Send 1-4, Dry Thru	Main L/R, Send 1-2	Main L/R, Stereo Send		Main L/R, Amp Out, Stereo Send		Main L/R, Dry Thru, Send L/R	Amp Out	Main L/R, Send 1-2	Stereo L/R		
XLR Inputs	Mic pre w/ phantom power		---	---		---		Mic pre w/ phantom power	---	---			
XLR Outputs	Main L/R			---		---		Main L/R	---	---			
Effect Loop(s)	4x Send, 4x Return, stereo-linkable		2x Send, 2x Return, stereo-linkable	2x Send, 2x Return, stereo-linkable		1x mono/stereo Send, 1x mono/stereo Return		L/R stereo Send, L/R stereo Return	---	2x Send, 2x Return, stereo-linkable	---		
Digital In	Variax VDI, S/PDIF	Variax VDI, S/PDIF, AES/EBU w/ BNC wordclock	Variax VDI	---		---		Variax VDI, S/PDIF, AES/EBU	---	---			
Digital Out	S/PDIF, AES/EBU/L6 LINK™			---		---		S/PDIF, AES/EBU/L6 LINK	---	---			
Headphones	1/4" stereo			1/4" stereo		1/4" stereo		1/4" stereo	3.5mm Stereo	---			
MIDI	In, Out/Thru + USB			In, Out/Thru + USB		USB		In, Out/Thru	---	In, Out/Thru + USB	In, Out/Thru	---	
USB Audio Interface	8-In, 8-Out With Re-Amping			8-in, 6-out w/ re-amping		4-in, 4-out w/ re-amping		2-in, 2-out	---	---			
Master Remote Control	Command Center			Command Center		---		Yes	---	Command Center	---		
Variable Impedance Circuitry	Guitar In			Stereo L/R In		---		Guitar In	---	---			
Chassis	Extruded aluminum w/ cast aluminum side panels	Rack: cast aluminum and bent steel; Control: bent steel w/ ABS side panels	Bent steel w/ ABS side panels	Cast aluminum		Bent steel and polycarbonate		Cast aluminum and bent steel	Plastic	Bent steel w/ ABS side panels	Bent steel		Cast aluminum
Treadle	Cast aluminum	---	Bent steel	---		Cast aluminum		Bent steel	---	---			
Scribble Strip LCDs	13 x 2"/5cm	12 x 2"/5cm	---	---		---		---	---	6 x 2"/5cm	---		
1/4" Exp Pedal Inputs	EXP 2, EXP 3	EXP 1, EXP 2, EXP 3, EXP Toe Switch	EXP 2 (shared w/ Amp Control Out 1/2)	EXP 1/2 (TRS; shared w/ Footswitch 7/8)	EXP 1/2 (TRS; shared w/ Footswitch 4/5)	EXP 2 (shared with Footswitch 7/8)		Expression Pedal	---	EXP 1, EXP 2 (shared w/ Amp Control 1/2)	EXP 1, EXP 2	Expression Pedal	
External Amp Control Outputs	2 (1=Tip, 2=Ring)		2 (1=Tip, 2=Ring; Shared with EXP 2; Globally Selectable)	---		---		---	---	4 (shared w/ EXP 1, EXP 2)	---		
G10T Wireless Transmitter	---			---		G10TII Included		---	---	---			
Relay Wireless Receiver	---			---		Internal (100'/30m Line-of-sight)		---	---	---			
Power	IEC			DC-3		DC-3		IEC	DC-1g / (4) AAA batteries	DC-3	PX-2g	DC-1g	DC-DL4 / PX-2g / (4) C batteries
Product Height (in/mm)	3.61/92	5.25/133	3.61/92	2.7/68	2.7/68	3.5/89		3.5/89	2/51	2.81/71	2.4/568	2.4/568	2.5/64
Product Width (in/mm)	22.05/560	19/483	20.86/530	12.4/316	7.01/178	9.1/230		19/483	5/127	10.8/274	10.5/267	6/152	10/254
Product Depth (in/mm)	11.87/301	9.5/241	11.87/301	4.7/120	4.96/126	14.1/359		7.5/19	3.5/89	7.84/199	6.5/165	6.5/165	6/152
Product Weight (lb/kg)	14.6/6.6	9.3/4.2	12/5.4	3.3/1.5	1.75/0.79	5.2/ 2.35	5.5/2.5	8.65/3.92	.4/.67	4.9/2.22	3/1.36	2.5/1.13	3.1/1.40